

# suzi lucas

i make art  
inspired by life on earth

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Born 1960, New Zealand. Lives and works on the Gold Coast.

## Experience

- 2000/Current Visual Artist and Sculptor.
- 2021 Art/Nature Workshop Facilitator for Green Heroes and Naturally GC.
- 2021 Art Finisher Costume Department Thirteen Lives Movie.
- 2019 - 2020 Art Teacher Aide, Lindisfarne Anglican Grammar, Banora Point, NSW.
- 20011 - 2016 Art Technician and Teacher Aide, All Saints Anglican School, Merrimac, QLD.
- 1988 - 2011 Freelance Artist (graphics and textile design), Studio Graphics.
- 2000 - 2008 Freelance Sound Recordist and Camera Assistant, Freckle Face Films.
- 1982 - 1988 Graphic Designer, Ashmore Printing and Southport Printing.
- 1978 - 1982 Graphic Designer, Kiwi Packaging, Auckland.

## Grants

- 2021 Arts Queensland. \$7,000.00 towards "Hollow by Nature" a collaborative sculpture project exhibited at Swell Sculpture Festival 2021.

## Workshop Design and Facilitation

- 2020 Undoing - Sculpture in Nature, St Andrews Lutheran College.
- 2021 Nature Mandala, Green Heroes and Naturally G.C.
- 2021 Who Loves a Hollow?, Green Heroes and Naturally G.C.
- 2019 Rock Stars, All Saints Anglican School.

## Education

- 1978 Diploma of Graphic Design, Auckland Technical Institute, New Zealand.
- 1976 School Certificate, Graduated with University Entrance, Aorere College, Auckland, New Zealand.

## Selected Group Exhibitions

- 2021 SWELL Sculpture Festival, Currumbin, Gold Coast.  
Hollow by Nature.
- 2019 Facade: Art Deco of Murwillumbah, Gallery Downtown, Tweed Regional Gallery  
Flowers for Mrs Lee, 630mm x 830mm. Acrylic and pencil on archive paper.
- 2017 SWELL Sculpture Festival,  
Moonbird B95, 5000mm x 1000mm x 3500mm. Copper sculpture inspired by a migratory Red Knot known as Moonbird who flew to the moon and halfway back.
- 2015 SWELL Sculpture Festival,  
I Am Mum, 7000mm x 1000mm x 2000mm. A 3D representation of the word 'MUM' constructed from birch plywood, camphor laurel and found metal objects.
- 2015 SWELL Sculpture Festival,  
Rock Stars, approx. 1000mm x 1000mm x 500mm. Three carved sandstone sculptures inlaid with ceramics and fused glass. Collaboration with Daniel Gill.
- 2013 SWELL Sculpture Festival,  
Irrelevant Information, 5000mm x 6000mm x 2000mm. Recycled brass objects, CDs, copper pipe. An assembly which questions the importance of saved objects.
- 1999 Virgin Artist Group Exhibition, Tall Poppy Studio, Broadbeach.

## Selected Commissions

- 2019 St Andrews Lutheran College Art Commission.  
Totem Panels, 1300mm x 900mm x 4 panels. Powder coated aluminium framed panels comprising ceramic pieces handmade by students. Panels depict motifs designed by the local aboriginal community to represent the junior school sports houses.
- 2019 All Saints Anglican College, Livewire: Artist in Residence.  
Starfish, 4000mm x 4000mm. A series of artist led workshops with a total of 400 students to create a temporary installation inspired by Rock Stars, SWELL 2015.
- 2019 St Andrews Lutheran College Workshop.  
Making Art In Nature, a mindfulness art-making workshop with senior school art students conducted on location at Tallebudgera Creek, Qld.
- 2018 John Paul College Art Commission.  
Rock Stars #1 and #2, 1000mm x 1000mm x 500mm. Two carved sandstone sculptures inlaid with ceramics and fused glass. First exhibited at SWELL 2015.
- 2017 All Saints Anglican School Art Commission.  
The Value of Peace, 4000mm x 4000mm. Sculptural wall installation comprising 31 ceramic symbols with fused glass and timber. Inspired by religious and local environmental themes.
- 2015 Brisbane City Council and Chapel Hill Kindergarten Community Art Commission.  
Water Dragon Dreaming, 2000mm x 1000mm x 600mm. Sandstone carving of a water dragon featuring handmade ceramic leaves by the artist and fossils created by children during a series of artist led art experience workshops. Collaboration with Daniel Gill.
- 2015 Animals with Attitude, Currumbin Wildlife Hospital Foundation Art Commission.  
Koalas Used to Cross Here, 1500mm x 2000mm x 1000m. Hand painted fiberglass koala (by others) featuring several "Koalas Used to Cross Here" road signs and lantana flowers. Public exhibition in Surfers Paradise. Purchased by Timezone Surfers Paradise.

- 2014 St Andrews Lutheran College Art Commission.  
Luther's Stone, 2000mm x 800mm x 750mm. Design and construct a labyrinth garden featuring a carved sandstone sculpture with handmade ceramic inlay. Collaboration with Daniel Gill and Kenchi Garden Design.
- 2013 - 2014 Somerset College, Gold Coast Artist in Residence.  
Koala Trail, 29000mm x 1200mm ceramic wall mural incorporating handmade ceramics created by grade 4 and 5 students during a series of artist led creative workshops. Over 200 students, teachers and parents contributed to the work.
- 2012 Gold Coast City Council Art Commission.  
Connected, 4000mm x 400mm x 400mm x three totems. Handmade sculptural ceramics, granite, stone, glass, copper, aluminium and board on concrete columns featuring eight panels depicting historical and natural features of the local landscape.
- 2011 Lake Macquarie City Council, Speers Point Variety Park Art Commission.  
Environmental Totems, 3000mm x 600mm x 600mm x two totems. Ceramics, glass, laser-cut stainless steel on powder coated steel frame. Features playful symbols and handmade Braille signs to identify key areas in this award winning children's park.
- 2010 Gold Coast City Council, Kurrawa Pratten All Abilities Park Art Commission.  
Beautiful Park, 15000mm x 4000mm painted and ceramic mural. Based on drawings and maquettes students of The Mudgeeraba Special School created in artist led workshops.
- 2010 Gold Coast City Council, Kurrawa Pratten All Abilities Park Art Commission.  
Pods, 450mm x 1200mm x 1000mm. Three sandstone sculptures inlaid with ceramic pieces made by students of Mudgeeraba Special School created in artist led workshops. Sculptures form the focal point of the children's park sandpit.
- 2010 Gold Coast City Council, Kurrawa Pratten All Abilities Park Art Commission.  
Sea Life, 3500mm x 3500mm. Ceramic and waterjet cut stone inset into a concrete pathway as a design feature for the entrance of a children's park.